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## The Linden Bark, November 25, 1925

Lindenwood College

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# LINDEN BARK

Vol. 2. No. 9.

Lindenwood College, St. Charles, Mo., Wednesday, November 25, 1925.

Price 5c

## WHAT TO DO ON THANKSGIVING

November 26, is to be a gala day for Lindenwood, with a game, an assembly, a dinner, a tea, a dance and a play! In fact, Thanksgiving Day has a very elaborate program planned for all students and their guests in the co-operating forces for the Kansas and Missouri Clubs. The big event will at 9 A. M. when a hockey game will be played between teams representing Kansas and Missouri. There will be a great deal of enthusiasm over this game and an entertaining feature will be the Razzers and Jayhawks of the respective clubs.

At eleven o'clock, a short Thanksgiving service is to be held in the Auditorium. At one o'clock, dinner is to be served in the dining room. Beginning at three o'clock, tea will be served in Butler parlors and an orchestra has been engaged to play for dancing in the gymnasium from three until 5:30.

As a grand climax for the day, "The Goose Hangs High," will be presented at 8 o'clock in the auditorium and everyone has aspirations as to its success. "So play, eat, dance and be merry for on the morrow, you go back to school."

## MISS ISIDOR'S DEBUT

At Vesper service November 1, Miss Gertrude Isidor, violinist, accompanied by Miss Mildred Gravley, gave in Roemer Auditorium Lindenwood's second faculty recital. This is Miss Isidor's first year at the college, and by her charming selections on Sunday she has indeed proved herself a welcome addition to the faculty.

The first number on the program was, "Kreutzer Sonata" by Beethoven Miss Isidor then played, "Second Concerto" (D minor) by Wieniawski. Her concluding group consisted of three short selections, the first of which was "Praeludium and Allegro" by Pugnani-Kreisler. "Ave-Maria" which followed, always a favorite with the audience, was delightfully rendered. The last number was "Polonaise Brillante" (D major) by Wieniawski in which Miss Isidor showed unmistakably mastery of execution. The charming little encore was a melody written by Vice-President Dawes. Few present knew of the executive's musical ability.

## STUDY OF DATES

*Lindenwood and Co-Ed Regulations.*

A discussion has come up about the number of "dates" a girl should be allowed while at college. Does a girl go to college for education or for social life?

"Three dates a week are the maximum for students at Cape Girardeau, Mo. Co-eds attending the Cape Girardeau College this year may have only three 'dates' a week. They may not go motoring after 5:30 p. m., and must be in their dormitories by 10 p. m. Sunday evening engagements are limited to the church and home. No movie pictures for Sunday afternoons or nights. Parties of four or more are allowed to go motoring after 5:30 p. m. if parents or relatives are accompanying them. Girls under sixteen must not attend the movies without a chaperon except in groups."

Eleanor Brown, senior and student government president at Lindenwood, said in regard to "Three Dates a Week", when interviewed by a LINDEN BARK reporter:

"I think it is a very fine thing. Three dates are not too few, for college work alone, without the many outside activities it carries with it, is very exacting, and enough to keep most of us busy. Surely with the enforcement of rules there would be a marked improvement in scholarship as well as in many other things. It must be indeed gratifying to parents to know that the administration of a college does take an interest in the conduct of its students".

Virginia Foristell, vice-president of the senior class, said: "Three Dates a week are sufficient, including weekends. I believe the girls should be chaperoned when going out riding with their 'dates', or else have more than two couples to go. Girls under sixteen should not attend the movies without a chaperon, or else they should go in groups."

Mary Louise Blocher, junior, said: "I don't think 'date' restriction is such a bad idea, but I do think that the rules and regulations laid down by Cape Girardeau are somewhat severe for a co-ed institution. However, as a solution I would suggest that these poor unfortunates at Cape Girardeau come to Lindenwood, where such problems won't confront them. Lindenwood solved the 'date question', ninety-nine years ago!"

## LINDENWOOD GIRLS SAW STONE FROM ST. PAUL'S

Lindenwood girls who visited at Columbia for Missouri Homecoming were greatly interested in the tablet that was unveiled at the university November 10 as a gift from the journalist of Great Britain to those of America. A stone from St. Paul's Cathedral was presented with impressive ceremonies by Sir Esme Howard, the British Ambassador to the United States, and accepted by G. B. Dealy of the Dallas News and former president of the Associated Press.

The stone has been placed near Jay F. Neff Hall. This spot is chosen because it was here at the University of Missouri that Walter Williams, the pioneer, founded the first school of journalism in America.

It is a historical gift, brought from St. Paul's at London, a place that looks down upon the birthplace of English literature and the English newspaper press, a place that has always been connected with the great writers of England.

The stone was quarried in 1724, and is now mounted on a base of stone recently quarried in Missouri, in this way a bond between the past and present. The top holds a meridian plate which is the gift of the Class of 1925 of the Missouri School of Journalism. This shows the directions and distances to the leading cities of the world and bears the inscription "I have set thee a watchman."

This block of Portland stone was carried across the Atlantic Ocean to the heart of the United States from the heart of England to transport a message. It is a symbol of international relations, of the friendship which one trusts will always exist between the two great English speaking nations, besides being the gift of journalists of one country to those of another.

## SYMPATHY EXTENDED

Lindenwood was grieved to hear of the death on November 15, of Mr. John M. Allyn, 2630 Russell Avenue, St. Louis. Mr. Allyn was the father of Miss Lillian J. Allyn, who is a member of the faculty of Lindenwood.

Services were held on Tuesday at four o'clock, with interment at Riggston, Illinois. The faculty and students extend to Miss Allyn heartfelt sympathies.



# LINDEN BARK

A Weekly newspaper published at Lindenwood College, St. Charles Mo., by the Department of Journalism.

Published every Wednesday of the school years. Subscription rate, \$1.00 per year on campus; \$1.50 outside the College. Single copies, 5 cents.

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Margaret Mary Ransom, '27.  
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Wednesday, November 25, 1925.

## THE LINDEN BARK:

*"Thanksgiving Day, I fear  
If one the solemn truth must touch  
Is celebrated not so much  
To thank the Lord for blessings  
O'er,  
As for the sake of getting more."*  
Swinburne

## THANKSGIVING

Thanksgiving Day! It means much to the Lindenwood students. On this day take place in Lindenwood customs as dear to the student heart as that graver custom for which Thanksgiving Day was originated, the thanking of our God for His graciousness and generosity.

It seems to me that Lindenwood girls have many things to be thankful for! Of course, we've heard how thankful we should be to our ancestors for inventing so many fine modern conveniences and so forth, every Thanksgiving of our lives. This Thanksgiving we'll hear some names of new people, but about the same things will be said about them. I must have a streak of ungratefulness in me because I feel like what's the use of thanking God for sending us illustrious ancestors that invented fine conveniences for us? If He hadn't wanted us to have those conveniences we never would have had them, ancestors or no ancestors. Of course, we are glad to have them, happy to have them, and probably every time we use a telephone or ride in a car something within us thanks God for being so good to us. Being Americanly busy I cannot see the necessity of taking a day off to thank God for these things, when He must know how we truly feel about them. Better fill the day with good deeds and show God how grateful we are. He might

prefer that our thanksgiving would be shown by bigness of heart and true generosity, rather than by the amount of frequency that we put in our prayers.

Let us be thankful, though, for our health, and our wealth of advantages. Let us truly thank God for our friends, for certainly no man is so wretched as that one without friends. Let us be thankful for the extent of our ability to laugh away the hurts and disillusionments of life.

A hockey game the game of Lindenwood's year, will take place Thanksgiving morning. We should be thankful for the sportsmanlike attitude and spirit that will be the predominating note of that game. We should be thankful for the great joy that will fill our hearts throughout this day.

The point I have wished to bring out is this. I believe that we should be truly and sincerely thankful for those things which we feel most deeply our selves. If we are thankful, only in a stereotyped, mechanical sort of way, we have lost the true meaning of Thanksgiving Day.

## DOES IT PAY?

Does a college education give value received in cold cash? The answer comes back from all sides, "Yes". We are surprised? Why? Perhaps because we are not accustomed to look at this thing we are pleased to term "higher education" in exactly this light. We who are right now tasting it in full, when we think of it, if we stop to think, have a vivid mental picture of, first, the steady process of learning, classes, instructors, books, classes instructors; second, mixed with and sometimes over powering the above, campus activities; third, a hazy realization of what our college will mean in the future, the bonds of an Alma Mater, pride in a degree, memories in which too often books and classes fade away. Yet while, though unconsciously and even it may seem unwillingly, we are gaining knowledge and experience which makes us better understand, better fulfill our place in society. We are learning how to form intelligent opinions, how to express ourselves clearly and forcibly, how to dwell peaceably in intimate associations with our fellow man. In short we are learning how to live.

The college education justifies itself, then, in very concrete gains, not the least of which is economic. The earning power of the well educated young man or woman is vastly greater than that of one with lesser school advantages. Statistics show that a college man at the age of 60 has earned \$72,000 more than the man who has attended high school alone. According to this, each day spent in college is worth \$90 per day in future earnings.

If the acquirement of cultural back-

## COLLEGE CALENDAR

Thursday, November 26:

Hockey game between Kansas and Missouri teams at 9.

11 A. M., Address by Dr. R. Calvin Dobson, of St. Louis.

1 P. M., Thanksgiving Dinner.

3 to 5 P. M. Tea Dance by Kansas and Missouri state clubs.

7:30 P. M., Y. W. C. A. play, "The Goose Hangs High."

Sunday, November 29:

6:30 Miss Mildred Gravley's piano recital.

Tuesday, December 1:

Student recital, 5 P. M. in auditorium.

7:30 P. M., Address by Miss Jane Addams of Chicago.

ground, of broader knowledge, for knowledge's sake alone is not appeal enough, remember! we are getting our money's worth.

## TEA-ROOM FESTIVITY

A delightful dinner was given in the tea-room, by Miss Edwards and Miss Isidor in honor of Miss Glass and Mrs. Isidor, on Tuesday evening, November twenty-third. Covers were laid for the following: Dr. and Mrs. Roemer, Mr. and Mrs. Thomas; Dean Gipson, Misses, Gravley, Edwards Isidor and the guests of honor.

## OPINIONS OF BALLET

The Pavley - Oukrainsky Ballet which was presented under the auspices of the Civic Music League of St. Louis on the evening of Tuesday, November 3, was attended by an enthusiastic party of Lindenwood students.

The program was started by a charming one-act ballet, "Trianon", which illustrated in pantomimic dance an episode in the gardens of that name near Paris. A group of seven diversissements in which the dancers well displayed their versatility, concluded the program.

The party of students was chaperoned by Miss Eschbach who expressed herself as being delighted with the grace and beauty of the performance and enjoying every minute of it.

Eleanor Brown, a member of the Lindenwood party, commented on the unique features of the dances and found especially commendable the modern note ingeniously displayed in many of the dances and costumes. She felt that the entire program showed to a marked degree the tendency of departure from the accepted classic dancing.

The artists showed thorough training and exquisite technique. Every detail of thought and emotion was so well depicted that the narrative of each dance was clear in the minds of all. As one of the Lindenwood girls remarked, "They certainly made it plain. Why, even I could understand what it was all about."



## EXPOSITION OF MUSIC

By Margarete Boles

On Thursday morning, October 29, Mr. Ernest Kroeger, director of the Kroeger School of Music of St. Louis, gave a concert in Roemer Auditorium. Mr. Kroeger is a well known visitor at Lindenwood and the students always look forward with eager expectancy to his concerts each year.

As an opening number, Mr. Kroeger played "Sonata in D minor" Opus 31, number 2, by Beethoven. This might easily be called a study of contrasts because of its combinations of the delicacy of the first part, the deep and sweet tone qualities of the second and the graceful allegretto of the ending.

The second was a group of compositions of the Romantic school. The first, "Staccato Etude, Opus 23 Number 2" by Rubenstein, which has long been a favorite with audiences of music lovers the world over, was rendered beautifully by Mr. Kroeger. "Nocturne, Opus 27 Number 2," by Chopin which came next in this group, was a direct contrast to the first number in its slow, solemn, expressive rhythm which is a distinct characteristic of Chopin. The third, "Egeria, Opus 35" is an original composition of Mr. Kroeger's and he played it as only its composer could. The final number of this group, Liszt's "La Campanella," was an expressive piece conveying delightful tone pictures of "The Bells."

In a third group of shorter pieces Mr. Kroeger combined those of the modern period. "Music of the twentieth century shows freedom in form, harmony, and construction not found in earlier compositions," said Mr. Kroeger. "In a general way, this music only shows the tendency of the people. We moderns have more freedom from law than any who have gone before us."

The group consists of "Prelude in A minor" by Debussy; "Soiree Japonaise" by Scott; "Orientale" by Stecherbatcheff; "Bagatelle number 7" by Tcherepnine; and "Jeux d'Eaux" by Ravel. According to Mr. Kroeger, this grouping is of the less radical of the moderns but gives the main characteristics of the period. It is extremely interesting to note the contrasts of music of the periods and to find that music, like art, only reflects the life of the times.

## ALUMNAE MEET

A very enjoyable meeting of the Lindenwood Alumnae Association was held Tuesday, November 17, at the Forest Park Hotel. Mrs. Arthur Krueger served as leader of the hostesses. The program of the day was in the form of a lecture on the Miracle by Mrs. Samuel Scott. A large number of members were present, and dainty refreshments were served.

## WHY NOT WIN FAME?

Those who have visions of some day becoming famous authors should by no means let the Christmas story contest slip by, without writing a story and entering it. Not only will the winning of this contest bring to the lucky one a material prize, but it will bring glory, fame, even if it is only among one's college friends.

What an incentive it would be to these young authors, who are most certainly in Lindenwood, to win the coveted prize for the Christmas short story! Who knows? it might be but the first step on a ladder of achievements in the literary world.

Freshmen should not hesitate to compete, for a Freshman won the honor last year. Indeed, the freshmen stand a larger chance of having one of their number win than the other classes, because they have the advantage of numbers.

And so, if you are interested at all, or better, "thrilled pink" at the opportunity, write a story, put your name on a separate piece of paper, and hand it to Dean Gipson on or before November 30.

Remember that time-worn saying. "Opportunity knocks once at each man's door". Maybe it is your door at which Opportunity is knocking at this time.

## REMEMBERING YELLOWSTONE

Dr. Martin accompanied by Miss Eltinge, spent a most enjoyable vacation of two weeks at Yellowstone National Park the past summer.

Of her vacation, Dr. Martin said: "On the way up from Cody we saw some beautiful scenery where the rocks of the mountains were weathered into grotesque and beautiful forms. Up in the Park itself there was so much snow that it had to be dynamited out to clear the road for traveling. Here the members of the party got out of the motor busses and snowballed each other. We went up to Camp Roosevelt from whence we took trips to the Petrified Tree and Tower Falls and where Miss Eltinge gathered and pressed many beautiful varieties of the flowers native to that climate. The ground squirrels there were so tame that they climbed into one's lap and ate cracker-jacks from one's hand. The bears came into the camp every day, Jerry and a mother bear with two cubs being the most frequent visitors. They would often eat sweets from one's hand or come to the back door, rattle the knob and try to get in. They even came and sat on the front piazza one day. We also saw the Mammoth Hot Springs with their large and beautifully colored terraces and Old Faithful Geyser which plays for four minutes every 65 to 80 minutes hurling into the air a million and a half gallons of water at every eruption. The scenery was all very beau-

tiful, the snow capped mountains being seen everywhere in the distance."

## HOCKEY LINE-UP

The first Hockey game of the season was played between the combined team of Freshmen and upper-classmen against the Sophomore team. The game showed throughout without a doubt some of the best playing witnessed this year. The teams were very evenly matched as was shown by the score which ended in a tie of 4 to 4. The line-up was chosen from a squad of players picked a few weeks ago and these are the people who will receive 100 points toward the Athletic Association for making the Hockey Team. The line-up was as follows:

Freshmen-	upper classmen	Position	Sophomore
Ida Hoeflin	R. W.	Martha McCormick	
Mary Bulmer	R. I.	Doris Achelpohl	
Helen Lee	Maupin	C. F. Monabelle McKinley	
Miriam Robinson	L. I.	Gertrude Webb	
Hilma Black			
Betty Couper	L. W.	Eugenia Whittington	
Susan Woodruff	R. H. B.	Mabel Tibbits	
Agnes Boschert	L. H. B.	Carrie Boschert	
Frances Delozier	C. H. B.	Betty Morris	
Margaret Ranken	R. F. B.	Francis Frazier	
Julia Ayres	L. F. B.	Bernice Edwards	
		Harriet Little	
Hester Hayes	G. K.	Edna Baldwin	

Substitutes— Freshmen-upper classmen,  
 Mary Louise Blocher, Eunice Brennan,  
 Pauline Short. Sophomores, Nellie Ruth  
 Don Carlos, Lois Cien, Mabel Blair, June Taylor.

These girls were originally on the squad and also the following: Alice Ethel, Euneva Lynn, Vivian Barnard, Dorothy Beatty, Gertrude Benson, Ruth Bullion, Dixie Mason, and Mildred Smith. These members of the squad received 25 points. From this entire list are to be chosen the teams for the Thanksgiving game representing Kansas and Missouri.

## "CASTLES IN SPAIN"

The Spanish Club had a very interesting meeting on November 12. Miss Marie Dolese, a new member of the language department, who has been traveling in Europe this year, gave an illustrated lecture of unusual interest. Miss Dolese provided an enchanting atmosphere about the slides as they appeared, by telling of the different conquests that have affected the architecture and individual characteristics of the Spaniards. She reviewed in her lecture a short history of Spain, particularly Seville, Granada, and Cordova. Slides, showing scenes from these three cities were greatly enjoyed, especially those of the Alhambra and the Cathedral of Seville.

It was announced that more advanced Spanish is now offered in Lindenwood than ever before and under the supervision of Miss Mary P. Barnett as faculty advisor, with the cooperation of the members of the club, the Spanish Club is planning a greater, more active year than ever before.

Many interesting meetings have been planned including a Christmas program on December 14.

Read the Linden Bark.



## CAMPUS CONCORD

We sometimes wonder how people manage things. Mary Margaret Ransom spent last week end at her home in Greenwood, Mississippi. Didn't you just know she would do something like that?

The High Schools over the country are instituting Homecoming celebrations for the last football game of the season to be played on the home fields. We sometimes wonder what this younger generation is coming to anyway. Let us hope that in this, at least, they follow the examples of their elders and put it over in good form.

Anita Rudowsky reports a very enjoyable week end at Columbia "in the telephone booth". We wonder how some people rate so many phone calls sometimes.

Did anyone hear why Virginia Sue Campbell happened to get back from Homecoming on Sunday afternoon instead of staying until Monday morning?

Margaret Boss, a graduate of last year, was the guest of Betty Bramlett and Helen Lee Maupin last week end. "Bossie" says that things aren't the same as in the old days. We wonder if she happened to be thinking of some political controversies of last year.

The Kappa House of the University of Indiana is to be honored this week end by having on its guest list, Miss Susan Jordan of Lindenwood.

## LINDENWOOD GIRL, FASHION MODEL

Because of the loveliness of her appearance, Miss Virginia Sue Campbell was one of those whose costumes were sketched, at the recent Veiled Prophet's Ball in St. Louis, by a syndicate artist, Miss Julia Boyd, for reproduction in many newspapers. The sketch appeared in the St. Louis Star of November 4, signed by the McNaught Syndicate, Inc., and by Miss Boyd.

At this ball, Miss Campbell wore a black velvet dress edged with white fox fur. The fur made little pockets near the collar of the dress. It is a straight-line dress, which style is so becoming to Miss Campbell. Over her shoulders was draped an exquisite white shawl, beautifully embroidered, which set off her blonde beauty.

Miss Campbell said she did not know she was being sketched by the artist until afterwards, although, as she modestly puts it, it "must have been because of her decided 'ponjola', for nothing else could have attracted the necessary attention."

Read the Linden Bark.



Awake, my dear little girls, and prepare to settle yourselves for the weekly ten-minute dose! Not much news, apparently, as per usual, but I'll do my best at inventiveness, and if it'll be any comfort to you while you're reading this bit of blah, you can know that Henry Ford is making about \$100.00 all the while you're fooling your time away on the wisdom of a hound pup! Oh, well, cheer up girls, maybe some day you'll hit some luck and get hitched up to a tin can lined with gold like ole Henry, himself.

But goodness gracious, I've never seen such a bunch of careless people as the dear Sophs. Nearly all of them are losing those fine rings they prize so highly (?) Maybe they don't happen to have as much cash as the noisy little Frosh, d'you s'pose? Well, going back to the dear sheik of Sibley, who surely doesn't need powder to make her looks go over with a bang, will say she's just about caused a breaking up of a happy home! Little girls with pretty ponjolas, nice ways, and tilted eye-brows, it's all O. K. to have a nice time, but I'd stop playing with the flame, even the best of moths get caught up at times at their little games.

Great Kats! I wish I'd have some suggestions as to how it's best to improve grades. Some considerate lassie told me to go around and get well acquainted with the teachers if you want 'em to mark you up better, the trouble with me is, though, that mine know me to well. Heck, I don't see why God made me a hound pup, anyhow, I might have been a genius, mebbe, if I'd have had a chance. Some body had the brass to tell me the reason why I all time get head-aches is 'cause ill health always attacks the weakest part of the body! Sock! Well, it's a pretty tuff proposition of being able to figger out how to wear enuf armor to protect oneself from the wrath of these Lindenwood tongues. But people who live in glass houses should'nt sling brick, I was informed only today that I was inclined toward gossip, why say not so, girlies, say not so, because just then Sophie slipped in with the soup, you know how it is: from soup to nuts, she said.

## GOING PLACES AND DOING THINGS

Dr. Gregg probably never thought of it, but her English Lit classes have decided that learning to write poetry is really very much like learning the Charleston, the difficulty in both cases is in getting the "feet" right.

Miss Helen James insisted upon attending the Alpha Mu Mu tea on Wednesday, November 18, although the tea was to take place on Wednesday, November 25.

Babe Trap, Fran DeLozier, Helen James, Virginia Sue Campbell, Mary Louise Blocher, Jane Piper, Doris Beidleman, Mary Chapman, and Anita Rodowsky went to Columbia for home coming. If this column were a volume it might be possible to begin to tell something of their "perfectly wonderful times."

This poetry writing has gone to Audrey Rickert's head, for the other night she said very seriously to Room-mate Collins "Run the water long and fast that I may have a drink. (By special request this name is to be pronounced "Aud-er-y", 'cause that's what Mrs. Rickert intended it to be.)

Misses Martha Poague and Jenny Brace of Washington University spent Saturday night in Sibley with Miss Dolly Owen. It wasn't altogether Dolly's fault if they had a "wet" time. The weather gets a lot of blame.

How would it feel to write a letter, to mail it, to wonder desperately why you didn't get an answer and then suddenly one day while looking at the bulletin board to be met face to face with your letter posted there for cruel public to read? You would probably feel mighty silly especially if the envelope in which you had mailed the letter was posted too, but without stamps or address. If looks mean any thing, Betty Birch certainly did feel silly.

Lucy Hodge, one of the peppy new Sophs, tells us that when she was born she was so surprised that she couldn't talk for two years. She is now busy trying to make up for lost time.

## PLAYERS' INITIATION

"The Pot Boiler", a one act comedy, was successfully presented by the pledges of the Lindenwood Players, Wednesday evening, November 11, in Roemer auditorium. This play served as part of their initiation into the organization.

The cast was as follows: Mr. Sud, June Taylor; Miss Ivory, Lillian Ad-erhold; Mrs. Pencil, Betty Birch; Mr. Inkwell, Helen Almond; Mr. Ruler, Willa O'Bannon; Mr. Wouldby, Frances Baggett; Mr. Ivory, Ellen Bradford. The last two girls in the cast were old members of the club.

As the name suggests, "The Pot Boiler" is one grand turmoil throughout, and Mr. Sud, the director of what he calls his masterpiece play, is typical of many a small town play coach, who struggles with the actors trying to make them live their parts.

Each member of the cast showed remarkable talent.